



Professional Development Grants Examples of Projects - Visual Arts

Below are a few scenarios of past projects to stimulate your imagination. Keep in mind that the project you apply for must be a next step in your career (that is, professional development). See the guidelines for more information at www.UnitedArts.cc (click on Grants on the left, then Professional Development on the right, or use www.tinyurl.com/UACF-PDG) or contact Mary@UnitedArts.cc or 407.628.0333 x32 to discuss whether your project fits the program.

- I will attend Surface Design Conference and professional textile workshop sponsored by Kansas City Art Institute, Kansas City, MO. While attending this workshop, I will focus on creative, communicative and conceptual aspects of surface design experimenting with fresh and innovative approaches in my own search for meaningful art making.
- I will digitally create a slideshow documenting the procedure of making ceramic vessels starting from bagged clay, creation of the forms through the firing process, to finished pieces. Using a laptop computer, consumers and other artists will be able to view this educational process at sales and exhibitions.
- Migration2 will feature a herd of abstract animals created out of industrial, mass produced objects and laid out in a migratory pattern in a gallery or warehouse. The first installment, Migration, featured a herd of more than 4,000 camel-like creatures out of matchbooks traversing the floor of the CityArts Factory.
- My plan is to develop a brochure-catalog to send out to all venues. This approach is a necessary marketing tool in the world of art. Its purpose is for informing potential venues-clients as to what I do, how and where I work, with a complete informational text about my art.
- I would like to purchase a plasma cutter to be able to increase the size of my sculptures.
- At a recent conference here in Orlando called Create Chaos, I had the opportunity to do a live art demonstration of my custom algorithmic art software. This performance led to three opportunities for collaborative art installations and performances in 2009, for which I will need to purchase two computers.
- I will begin exhibiting my work at art festivals in Central Florida. Specifically, I will create and frame new, original work, acquire a tent (borrow, rent, or purchase) with associated display hardware, acquire credit card processing capability and apply to art festivals.
- In 2009 I propose to travel to Louisiana to make photographs representative of the history and culture of the region. I will photograph the rural areas of the state. This project will be part of and an expansion of my long term documentary project of the Southern U.S.